

Opus 38 No 13

www.classclef.com

Napoleon Coste (1805-1883)

Standard tuning

♩ = 120

Allegretto

Measures 1-4 of the piece. The treble clef staff shows a melody starting with a quarter rest, followed by a quarter note G4, and then a series of chords. The bass clef staff shows a bass line with chords. The dynamic marking is *mf*. The time signature is 3/4.

T	3	3	1	1	0	0	3	1
A	0	0	3	1	1	2	3	2
B	3	0	2	3	0	2	3	4

Measures 5-8 of the piece. The treble clef staff shows a melody with eighth notes and quarter notes. The bass clef staff shows a bass line with chords. The dynamic marking is *mf*.

T	1	0	3	0	3	3	1	1	0	0	3	0
A	0	0	0	0	0	0	0	0	0	2	3	0
B	3	0	2	3	0	2	3	0	2	3	3	3

Measures 9-12 of the piece. The treble clef staff shows a melody with quarter notes and eighth notes. The bass clef staff shows a bass line with chords. The dynamic marking is *mf*.

T	1	5	5	3	3	1	0	3	3	2	0	2
A	2	0	2	2	0	2	3	3	0	0	2	2
B	3	0	2	4	0	2	3	0	0	0	0	0

Measures 13-16 of the piece. The treble clef staff shows a melody with quarter notes and eighth notes. The bass clef staff shows a bass line with chords. The dynamic marking is *mf*.

T	3	0	1	1	0	3	1	1	0	2	0	0
A	0	0	3	0	0	0	1	0	0	2	3	3
B	0	2	3	0	2	3	0	2	3	2	3	3

1/2BI

17

TAB

1	3	0	1	3	1	1	0	0	4	0	0	3	0	3	3
2			2		2		0					2		2	
3												3		3	

21

TAB

3	1	0	1	1	0	0	0	0	0	0	0	0	0	0	1	0	2	2
0															2			
2			2			3		3		4		4		6	1		1	

25

TAB

0	0	0	0	0	0	0	0	0	0	3	0	1	0	0	0	0	0	0
1						1	2	4							2			
2						0		4		0		2		3	0		3	2

29

TAB

0	0	0	0	0	0	0	0	0	0	3	0	1	0	0	0	0	0	0
1						1	2								2			
0						0		4		0		2		3	0		3	2

33

TAB

0	1	2	3	0	1	1	0	3	1	0	0	0	0	1	2	3	0	3
1			0		1	3	1			3		1					1	4
0			0		0		0			0		2		0		4	0	

37

TAB

3-1-0	3-1-1	1-0-0	0-0-0
2-2	3-6	5-5	0-0
0-2-3	0-7	2-5	1-4
			0

41

TAB

5-4-5-0-1	0-1-2	5-4-5-0-1	0-1-2
1-3	2-2-1-2	5-3	2-2-1-2
0	0-3	0	0-3

45

TAB

0-1-3	1-3-0-3	0-1-3	1-3-0-3
2-0-2	0-0-0	0-2	0-0
3	2	3	2

49

TAB

3-1-0-1	3-1-0-1	0-0-3	3-2-1
2-3	2-0	3-3-3	2-2-2
3	3	3	0-2-2-2

53

TAB

1-1	1-1	1-0-3	3-1
1-2	1-2	1-0-0	0-3
2-2-2	2-2-2	3-3-3	0-0-0
2	3	3	3-0-2

57

T
A
B

61

T
A
B

B VIII

65

T
A
B